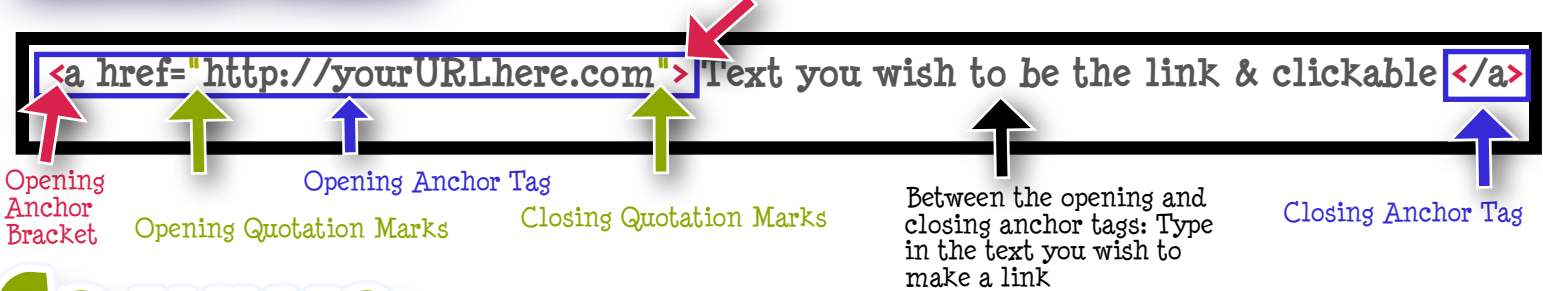


# THE MAKEUP HYPERLINK

OF A

## ANATOMY

The bodily structure Closing Anchor Bracket



## GRAMMAR & SYNTAX

A particular analysis of a system and structure of language and the arrangement of words and phrases to create well-formed sentences in a language.

LINKS ARE NOT INTEGRATED INTO FLOW OF A SENTENCE

CLICKABLE TEXT DOES NOT INDICATE WHAT TO EXPECT AT LINK DESTINATION

click [here](#), [here](#), [here](#), [here](#), and [here](#).

I see many Language Arts (and other subject areas too) teachers struggle to make the transition from a paper journal or worksheets on paper to an online platform (ex. blogs or wikis) for their students. Ann Davis' says of "It is not just a matter of transferring classroom writing into digital spaces". I wholeheartedly agree with her.

Take a look at the following links:

- <http://langwitches.org/blog/2012/03/31/wondering-about-hyperlinked-writing/>
- <http://langwitches.org/blog/2012/11/27/student-blogs-learning-to-write-in-digital-spaces/>
- <http://langwitches.org/blog/2012/04/03/hyperlinked-writing-in-the-classroom/>

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LINKS EMBEDDED INTO SENTENCE STRUCTURE AND MEANING.

LINKS EQUAL THE URL, NO TEXT USED TO INDICATE CONTENT

## TAXONOMY

A classification (Related to the "Depth" of the Link. Where will the link take us?)

LINK CONNECTS CONTENT/THEME/TOPIC TO AUTHOR'S OWN PREVIOUS WRITING OR SUPPORTS/ BRINGS IN PERSPECTIVE FROM OTHERS, ADDING VALUE, VARIETY & DEPTH TO TEXT

LINK CHOICE SHOWS EVIDENCE OF RESEARCH & ORGANIZATION OF BACKGROUND INFORMATION (CONTEXTUAL)

LINK CONNECTS TO EXAMPLE(S), ILLUSTRATING CONTENT, FROM THEORY TO PRACTICE

LINK CONNECTS TO DEFINITIONS, A PERSON'S WEB PRESENCE, OR TO CITATION SOURCE

LINK DOESN'T OR HARDLY CONNECTS TO TEXT CONTENT